

Teatro Flavio Vespasiano di Rieti

Rieti, 23 may 2021

II ° International Singing Competition

“NEW OPERA TALENT INTERNATIONAL COMPETITION”



COMPETITION RULES

Art 1

This is an international competition open to singers of all nationalities.

Art 2

Contestants must be at least eighteen (18) years of age. There is no age limit.

Art 3

Due to the persistent covid - 19 limitations, the New Opera Talent International Competition will be completely online. Participants must send 4 link to recent videos (no more than two years ago) uploaded to video platforms (YouTube or similar). In the elimination phase will be heard a video drawn by lot between sented, in the semifinal phase a second video from the three remaining, in the final phase the last two videos. For the effective winner and for the finalists awards will be given both online and live, with a Lyric Gala at the Flavio Vespasiano Theater in Rieti, as soon as the regulation make it possible to perform live without limitations.

Art 4

In order to enter the Competition all contestants must submit:

- a) completed entry form; curriculum vitae (CV);
- b) copy of an identity document (for both EU and non-EU citizens, a copy of a valid passport);

- c) copy of fiscal code (if you have one);
- d) for non-EU citizens, copy of residence permit (if you have one);
- e) bank transfer receipt of the registration fee of € 80 (transaction fees excluded) to:

ASSOCIAZIONE EVENTINCANTO

IBAN: IT 31 Z087 8739 2600 0000 0151 200

Swift Code : ICRAITRRLV 0 (zero)

Name of the Bank : BCC Banca Credito Cooperativo Riano

Description: Registration fee for the New Opera Talent competition “name and surname of the contestant”

All applications must be submitted via e-mail to: info@newoperatalent.com

Art 5

REGISTRATION WITHIN 20 may 2021

Art 5 bis

The entry form along with the documentation required (refer to article 4) must be submitted via e-mail (see below) no later than the above-mentioned deadline.

e-mail address: info@newoperatalent.com

For any further information, please send a message to info@newoperatalent.com

Incomplete applications (refer to article 4) or applications received after the deadline will NOT be considered by the Direction of the Competition.

Art 6

The contestants shall choose and perform four (4) arias in the original language and tone.

Art 7

The Competition is divided into three stages:

- **PRELIMINARY ROUND** – Participants must send 4 link to recent videos (no more than two years ago) uploaded to video platforms (YouTube or similar). In the elimination phase will be heard a video drawn by lot between sented.
- **SEMI-FINAL ROUND** – In the semifinal phase a second video from the three remaining, in the final phase the last two videos.
- **FINAL ROUND** – In the final round the last two video.

The winners will be announced on Facebook Page “Eventincanto” and on www.newoperatalent.it

SEMIFINALISTS BY RIGHT

New Opera Talent gives the Finalists and Winners from other international competitions the opportunity to access directly to the semi-final round. The contestants who wish to exercise this right shall specify it in the entry form. In addition, they must submit supporting documentation to prove they were winners or finalists from previous competitions.

Art 8

For the effective winner and for the finalists awards will be given both online and live, with a Lyric Gala at the Flavio Vespasiano Theater in Rieti, as soon as the regulation make it possible to perform live without limitations.

Art 9

The Jury members cast their votes in secret and use the majority criterion. In case of equally divided votes, the President shall have a casting vote.

Art 10

The names of the contestants who advance to the next round and the competition calendar will be announced by the Jury at each stage of the competition.

Art 11

For legal purposes, only the Italian and English version of the Competition Rules shall be used.

Art 12

All disputes shall fall within the exclusive jurisdiction of the Court of Rome.

Art 13

AWARDS

- **Two (2) Engagements for recitals in Boris Christoff Hall in Rome(Italy)**
- **Two (2) Engagements for recitals in Teatro Flavio Vespasiano in Rieti (Italy)**
- **One (1) Collaboration Contract with New Bridge Artist Management**
- **One (1) Engagement for a recital in Labro Festival 2021-2022 (Italy)**
- **Engagement for Madama Butterfly, Pinkerton, Suzuki, Sharpless for Madama Butterfly and Figaro, Conte Almaviva, Rosina for Barbieri di Siviglia: a show in concert form (Labro International Festival 2021- 2022)**
- **One (1) Engagement for discografic production with “Alta Tensione Production”**

- **One (1) show or audition for a role Teatro Verdi di Pisa**
- **Gala or recital with l'Artemus Ensemble**
- **Gala in Sofia**

Prize Dino Fedri, delivered by Renzo Fedri, **for the best Lied** honor diploma.

Prize Mattia Battistini

Premio Nicola Fusati for best tenor

Prize young artist, honor diploma

Prize artist over 40: honor diploma

Additional cash prizes, the chance to perform roles in operas or to participate in concerts, scholarships and opportunities for collaboration with other associations and institutions are awarded at the jury's discretion. Not only the winners, but also those contestants who display outstanding qualities at each stage of the competition may be awarded (all prizes up for grabs consist of artistic rewards).

Under penalty of forfeiture of the prize, the winners are obliged to honor the artistic engagement won.

Jury

- *Orlin ANASTASSOV*, President of the Jury, bass and director
- *Enrico STINCHELLI*, Superintendent and Technical Coordinator of the Jury, Music Critic, Director, Conductor and founder of the Rai program "La Barcaccia", Artistic Director of the Teatro Verdi in Pisa
- *Alfonso TODISCO*, conductor and president of the Artemus Ensemble
- *Mirella CAPONETTI*, *mezzosoprano*
- *Boiko ZVETANOV*, tenor

Registration Form New Opera Talent International Competition

in PDF form to send: info@newoperatalent.com

Name _____

Surname _____

Address _____

Place of residence _____ Postcode _____

Phone _____

Place of birth _____ Date of birth _____

E-mail _____

Voice register _____

1. **Aria** _____

2. **Aria** _____

3. **Aria** _____

4. **Aria** _____

I _____ certify that I agree the standards contained in Regulation of Course. I enclose the receipt of payment of fees, curriculum vitae and a copy of a valid identity document.

Date _____

Signature _____

(for minors signature of a parent)



ASSOCIAZIONE DEGLI ARTISTI
E DEGLI OPERATORI
DELLO SPETTACOLO