

Teatro Flavio Vespasiano di Rieti

Rieti – 2-4 october 2020

II ° International Singing Competition

**“NEW OPERA TALENT INTERNATIONAL
COMPETITION”**



COMPETITION RULES

Art 1

This is an international competition open to singers of all nationalities.

Art 2

Contestants must be at least eighteen (18) years of age. There is no age limit.

Art 3

The competition will be held at the Teatro Flavio Vespasiano (via Giuseppe Garibaldi, 263) in Rieti, Italy, from 2-4 october 2020. A confirmation e-mail will be sent to each selected participant.

Art 4

In order to enter the Competition all contestants must submit:

- a) completed entry form;
- b) curriculum vitae (CV);
- c) copy of an identity document (for both EU and non-EU citizens, a copy of a valid passport);

- d) copy of fiscal code (if you have one);
- e) for non-EU citizens, copy of residence permit (if you have one);
- f) bank transfer receipt of the registration fee of € 80 (transaction fees excluded) to:

Associazione Eventincanto

IBAN: IT 31 Z087 8739 2600 0000 0151 200

Swift Code is: ICRAITRRLV 0 (zero)

Name of the Bank is: BCC Banca Credito Cooperativo Riano

Description: Registration fee for the New Opera Talent competition “name and surname of the contestant”.

All applications must be submitted via e-mail to: info@newoperatalent.com

Art 5

INTERNATIONAL PRE-SELECTIONS:

New Opera Talent gives its contestants the opportunity to participate in preliminary rounds, which will take place on prestigious stages in several cities around the world.

Each contestant who wants to use this opportunity is asked to select the box corresponding to the chosen city.

Even the contestants who decide to take part in the pre-selection round held at the Teatro Flavio Vespasiano in Rieti are asked to select the specific box.

- **Tbilisi (Georgian National Opera House) 20 January 2020**
- **San Pietroburgo (Chaliapin House Museum) 31 January 2020**
- **New York (Consulate of Bulgaria) 21 February 2020**
- **Sofia (Sofia Philharmonic) 20 March 2020**
- **Bucharest (National Opera House) 27 March 2020**
- **Rieti (Teatro Flavio Vespasiano) 2 May 2020**

Tbilisi: registrations within 18 January 2020

San Pietroburgo: registrations within 30 January 2020

New York: registrations within 18 February 2020

Sofia: registrations within 17 March 2020

Bucharest: registrations within 25 March 2020

**Rieti: registrations within 28
September 2020**

Art 5 bis

The entry form along with the documentation required (refer to article 4) must be submitted via e-mail (see below) no later than the above-mentioned deadline.

e-mail address: info@newoperatalent.com

For any further information, please send a message to same e-mail address(info@newoperatalent.com).

Incomplete applications (refer to article 4) or applications received after the deadline will NOT be considered by the Direction of the Competition.

Art 6

The contestants shall choose and perform six arias in the original language and tone.

Art 7

The Competition is divided into three stages:

- **PRELIMINARY ROUND** – The contestants shall perform two arias. The first one will be chosen by the contestant and the second one will be chosen by the Jury from among the others listed in the entry form. The Jury deserves the right to interrupt the performance of each contestant at any time. It also reserves the right to listen to only one of the chosen arias. Furthermore, in order to participate in the “Dino Fedri” award, one chamber romance or a lied shall be presented instead of one of the six arias.
- **SEMI-FINAL ROUND** – Only singers who qualify in the preliminary round will advance to the semifinal round. They shall perform two arias chosen by the Jury from among the four arias not sung during the preliminary round. The Jury may ask to perform only one aria. The contestants who receive the most votes from the jury in the preliminary round and the semi-final round will advance to the final round.
- **FINAL ROUND** – In the final round, the contestants shall perform one or two arias chosen by the Jury from among those listed in the entryform.

In each round of the competition, the Jury may request the contestants to perform more than once. After consultation with the Jury members, the President is entitled to interrupt the performance at any time. The winners will be announced during the gala concert, which will be held immediately after the final round.

SEMIFINALISTS BY RIGHT

New Opera Talent gives the Finalists and Winners from other international competitions the opportunity to access directly to the semi-final round. The contestants who wish to exercise this right shall specify it in the entry form. In addition, they must submit supporting documentation to prove they were winners or finalists from previous competitions.

Art 8

The winners and finalists who will stand out for their talent in the competition shall perform at the final concert, which will be held on the evening of 17 May, 2019 at the Teatro Flavio Vespasiano. In the contrary case, the prize will not be awarded

Art 9

The Jury members cast their votes in secret and use the majority criterion. In case of equally divided votes, the President shall have a casting vote.

Art 10

The names of the contestants who advance to the next round and the competition calendar will be announced by the Jury at each stage of the competition.

Art 11

The Direction of the New Opera Talent Competition offers all the singers participating in the contest the possibility to perform with a pianist. If they wish, contestants may perform with their own pianist, in which case they shall bear the costs incurred.

Art 12

The preliminary round will be held behind closed doors. The semi-final and final round will be open to the public.

Art 13

For legal purposes, only the Italian and English version of the Competition Rules shall be used.

Art 14

All disputes shall fall within the exclusive jurisdiction of the Court of Rome.

Art 15

AWARDS

Two (2) Engagements in Bucharest National Opera House (Romania)

Three (3) Engagements for recitals in Lucca With Festival Puccini e la sua Lucca (Italy)

Two (2) Engagements for recitals in Boris Christoff Hall in Rome(Italy)

Two (2) Engagements for recitals in Teatro Flavio Vespasiano in Rieti (Italy)

One (1) Audition for Teatro Municipale di Piacenza (Italy)

One (1) Collaboration Contract with New Bridge Artist Management

One (1) Collaboration Contract with IMG International Management

One (1) Engagement for a recital in Labro Festival 2021 (Italy)

Engagement for Madama Butterfly, Pinkerton, Suzuki, Sharpless: a show in concert form (Labro International Festival 2021)

One (1) Engagement for discographic production with “Alta Tensione Production”

One recital in San Pietroburgo with Gabbiano Orchestra

Prize Dino Fedri, delivered by Renzo Fedri, **for the best Lied** a scholarship and honor diploma.

Prize Mattia Battistini for best baritone

Premio Nicola Fusati for best tenor

Prize young artist, a scholarship and honor diploma

Prize artist over 40: a scholarship and honor diploma

Additional cash prizes, the chance to perform roles in operas or to participate in concerts, scholarships and opportunities for collaboration with other associations and institutions are awarded at the jury's discretion. Not only the winners, but also those contestants who display outstanding qualities at each stage of the competition may be awarded (all prizes up for grabs consist of artistic rewards).

Under penalty of forfeiture of the prize, the winners are obliged to honor the artistic engagement won.

Jury

- **Orlin Anastassov** – President of Jury, bass and director

- **Ernesto Palacio** – tenor, Superintendent of Rossini Opera Festival and Artistic director of Rossini Academy

Enrico Stinchelli – superintendent and technical director, music critic, conductor of Rai program “La Barcaccia”

- **Mattia Campetti**, Manager, IMG Artists Management

- **Cristina Ferrari**, Artistic Director Teatro Comunale di Piacenza
- **Stefan Ignat**, bariton, General Director of National Opera House Bucharest
- **Boikov Zvetanov**, tenor and Artistic Director of Blagoevgrad Opera House
- **Mirella Caponetti**, mezzo
- **Gianmaria Romagnoli**, Manager Musa Management
- **Badri Maisuradze**, Artistic Director of Tbilisi Opera House

Registration Form New Opera Talent International Competition

in PDF form to send: info@newoperatalent.com

Name

Surname

Adress

Place of residence Postcode

Phone

Place of birth ... Date of birth ...

E-mail

Voice register

Prima Aria

Seconda Aria

Terza Aria

Quarta Aria

Quinta Aria

Sesta Aria

I... ..certify that I agree the standards contained in Regulation of

Course. I enclose the receipt of payment of fees, curriculum vitae and a copy of a valid identity document.

Date

Signature

(for minors signature of a parent)

Info:

How to get to Rieti by **public transport**:

- **bus:** Cotral da Roma Tiburtina
- **bus + treno:** treno regionale da Roma Tiburtina a Fara Sabina (Passo Corese) + bus Cotral da Passo Corese a Rieti
- **treno + treno:** treno regionale veloce da Roma Tiburtina a Terni + treno regionale da Terni a Rieti

Rieti can be easily reached from Rome by Via Salaria and is very closet o Terni, Rome and Perugia.

Le nostre convenzioni con prenotazione diretta sono:

Restaurant **La Piazzetta da Felice** (20 mt from Teatro) 10 euro for dinner and lunch, for artists and carers. Tel. 0746 495331

Hotel Quattro Stagioni **** (50 mt from Teatro) single room, double, triple and fould, starting from 25 euro Tel. 0746 271071

Hotel Miramonti ** ****** (30 mt from Teatro) single room, double, triple and fourfold, starting from 25 euro Tel. 0746 201333



ASSOCIAZIONE DEGLI ARTISTI
E DEGLI OPERATORI
DELLO SPETTACOLO